

### Artists Statement

Graeme Sterling

“I love my artwork – it’s about having fun and I enjoy and it’s my project. I have two pet walking fish at home – lemon butter and cream and a pet sheep Jenny and Jessie and dog called Jessie. I have a cat called sooty – she was a stray – someone dumped her. I like drawing the animals. I have fun drawing them because they are friendly; pets and they are my mates. I have goats too. When I am doing my work I feel happy - I have a special pen and watercolor – I like the rainbow colors. I draw lots of the same animal on the page.”

Graeme Sterling is an artist with a disability. He is inspired by his pets and animals. Small pen and ink drawings of the animal give insight to the feeling and friendship that Graeme experiences with his pets. Often the animal figure is repeated on the page. For example the horse is represented in a naïve childlike way that is fresh and raw. Graeme’s work captures the essence of his relationship with the animal and his understanding of the animal as a sentient being.



Graeme Sterling- Pen and Ink and Watercolour on Paper

### Artists Statement

Paul Harrington

“My artworks are enjoyable, fun and games, entertaining. I just make up the image. I like faces and we get face right and not names, some people look like somebody that we have seen before. I like blues – the color of the sky on nice days – like to show happiness in my work. It is about the people being happy. I like to draw and paint.”

Paul’s intricately detailed work is centered on an expression of the face. Often we can see faces without a name, but associate their identity with those familiar to us. In response, Paul uses paint and texta in a linear fashion where repetitive shapes form the image of the face. Animated expression may vary from happy to sad simply through altered mark making. Often there is merely a circular shape used to suggest a hint of the face, with eyes peering out from the crowd, suggested through the unsophisticated use of facial features.



Paul Harrington, Acrylic on Paper